

Constitution of On a Sensual Note

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Article I: Name and Purpose

The club name shall be "On a Sensual Note." The purpose of On a Sensual Note is to educate and entertain the American University and metropolitan DC communities with a quality male a cappella ensemble while providing a venue for students to continue to develop their musical interests and talents. This section may only be changed by a unanimous vote of the current members.

Article II: Membership

Section 1.

On A Sensual Note is open to all students and will not discriminate in its membership selection on the basis of race, color, religion, national origin, age, sex, sexual orientation, gender identity and expression, disability, or any other bases under federal or local laws. Membership into the performance group is limited to male American University students as vocal range and quality are a requirement for the type of music being performed in accordance with Title IX of the Educational Amendment of 1972 to the Civil Rights Act of 1964.

Section 2.

On a Sensual Note shall consist of two bodies. One shall be the performance group that learns music, attends rehearsals and performs in shows. The other shall be a non-voting support staff, which shall exist at the discretion of the Executive Board, that helps fulfill the club's goals of education and entertainment in a variety of ways.

Section 3.

Entrance into the group shall be attained by a majority vote of the current membership.

Section 4.

A member may be temporarily suspended by a unanimous vote of the Executive Board for one period of no more than one (1) semester and may be permanently expelled by a three-fourths (3/4) vote of the current membership.

Section 5.

Those who leave the performing group voluntarily and with no intention to return shall be considered Alumni, who shall have full speaking, but not voting, rights.

Article III: Adherence to Policies

Section I.

The group shall abide by University policy and applicable law.

Section II.

The governing documents, in order of precedence, shall be the Constitution, Bylaws, and Roberts Rules of Order.

Article IV: Role of Advisor

The role of the adviser shall be to offer general advice and counsel as well as provide administrative support dealing with the Department of Performing Arts, Student Activities and other University departments.

Article V: Executive Board

Section 1.

The Executive Board shall comprise the President, Musical Director, Business Manager, Secretary, and Communications & Marketing Director, each of whom shall be elected once each semester or in the case of a vacancy by a majority vote of the membership.

Section 2.

The President shall preside over the Executive Board, lead the direction of the group, and have ultimate executive authority.

Section 3.

The Musical Director shall be responsible for the musical and performance quality of the group and the arrangement and teaching of songs.

Section 4.

The Business Manager shall oversee the group's finances, fundraising, and other budgetary issues as they arise as well as assist the president in the execution of his duties.

Section 5.

The Secretary shall be charged with disseminating group policy, maintaining the archives, facilitating internal communication, and conducting alumni relations.

Section 6.

The Communications & Marketing Director shall be in charge of all external communications, marketing, outreach, and recruitment.

Section 7.

An Executive Board member may be removed from his position by a three-fourths (3/4) vote of the current membership.

Section 8.

If the President is absent or otherwise unable to perform his duties, the Business Manager shall assume such duties until the president is able to return. Should any other Executive Board member be absent, the President shall assume his responsibilities. In case of removal, resignation, or death, an election will be held to fill any vacancies within a week, with the exception of academic breaks.

Section 9.

The Executive Board may create other non-Executive positions and appoint members thereto.

Article VI: Ratification and Amendment Processes

Section 1.

Ratification of this Constitution shall occur with a unanimous vote of the current membership.

Section 2.

Any member may submit a proposed amendment to the president, who shall send it to the entire group at least 24 hours before consideration. The president shall entertain a motion to adopt the proposed amendment no more than three (3) rehearsals/meetings after submission. Amendments to the Constitution shall be approved by a two-thirds (2/3) vote of the membership, except Amendments to Section 1 and this section, which shall require a unanimous vote of current members.

Section 3.

The Secretary, after notifying all members of the group, may make small changes to the governing documents to improve aesthetics and fix grammatical/spelling errors.